

Anuree has over 20 years experience as an editor working on feature films, episodic television and documentaries. Starting out on a short course at the National Film and Television School, she has worked on award winning productions with some of Britain's top directors such as Stephen Frears, Danny Boyle, Peter Kosminsky and Mike Leigh.

From assembling the iconic British feature "Trainspotting" to cutting comedy "Christmas Survival", she has covered a wide range of topics and genres. She has worked on documentaries for the BBC, National Geographic and many others.

Feature length documentaries include "An Inflammatory Approach" about a revolutionary Indian doctor and an upcoming film on Cuban music and dance. Her love of horror films led her to a meeting with director Thomas Hamilton and subsequent work on "Boris Karloff: The Man Behind the Monster".

Her recent work includes "Noughts and Crosses" and the Christmas episode of "Call the Midwife" 2023.